



## ENGLISH TEACHERS ASSOCIATION Literature ATAR Examination, 2017

### Question Paper

## LITERATURE *(Year 11)*

### Semester One

#### Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes  
Working time for paper: Three hours

#### Material required/recommended for this paper

##### ***To be provided by the supervisor***

This Question Paper  
Standard Answer Book

##### ***To be provided by the candidate***

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter  
Special items: nil

#### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks Available	Percentage of exam
Section One: Response – Close Reading	1	1	60	25	30
Section Two: Extended Response	10	2	120	50	70
Total					100

### Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
- Write your responses in the Standard Answer Book or paper supplied by your school or college.
- This examination requires you to refer to literary texts studied this year. The text(s) discussed in Section Two as the primary reference(s) must be from the text lists in the syllabus.
- This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry and drama). In Section One if you make reference to:
  - Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
  - Text B (prose), then in Section Two you must respond to two questions, one response making reference to poetry and the other to drama.
  - Text C (drama), then in Section Two you must respond to two questions, one response making reference to poetry and the other to prose.
- If you make primary reference to the same genre twice, then 15 percent will be deducted from your total raw examination mark for Literature.
- If you choose one of the three questions that makes reference to a specific genre, you must write on that genre, otherwise 15 per cent will be deducted from your total raw examination mark for Literature.
- For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference. You must not write on the same question twice.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

**See next page for Section One**

**Section One: Response – Close reading****(25 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes.

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**Question 1****(25 Marks)**

Present a reading of **one** of the following three texts.

**Text A**

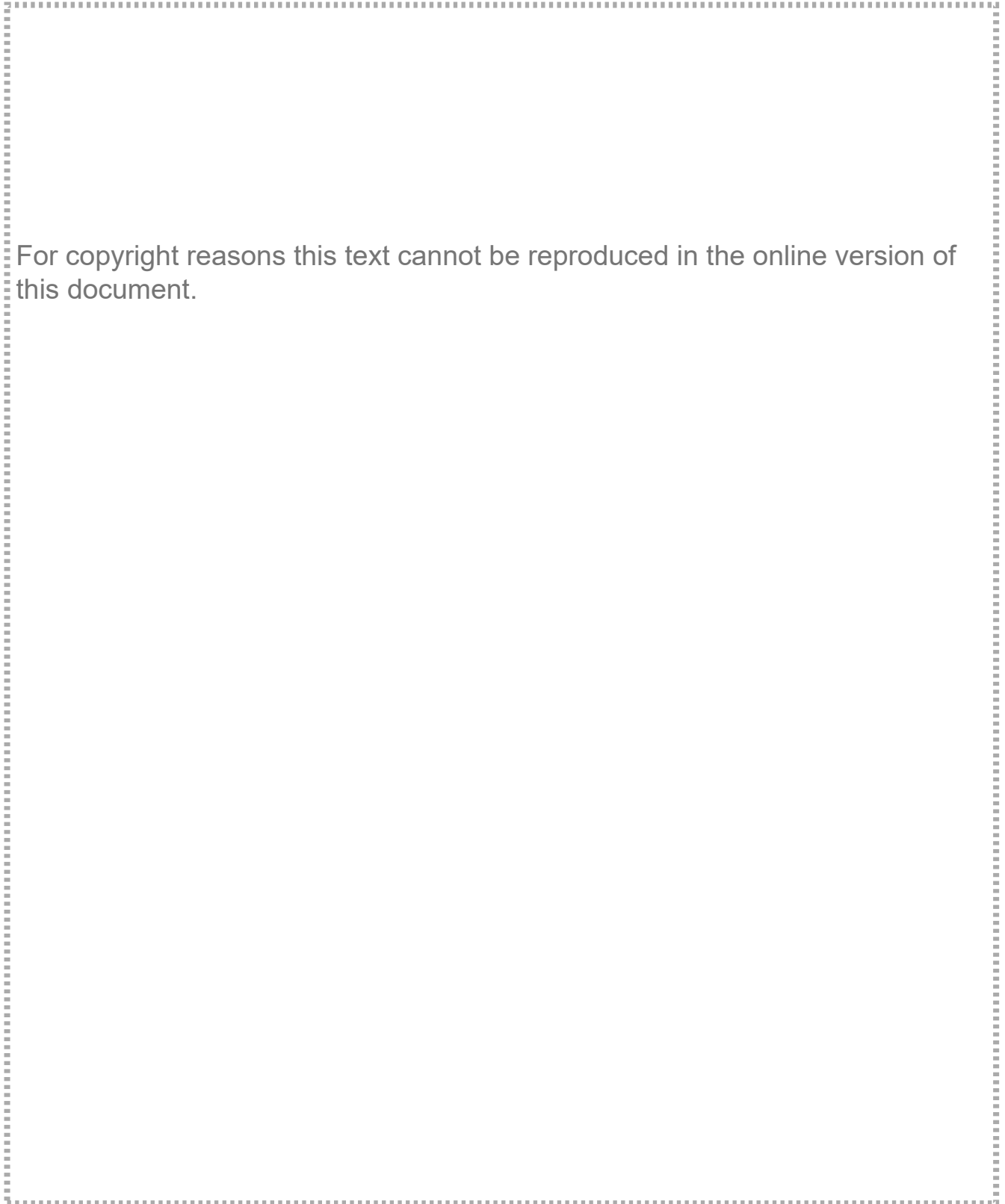
*This is a poem by American author Richard Michelson (1953- ). It was first published in 2015 in his collection More Money Than God.*

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**Text B**

*This is the complete text of a short story by American author Katharine Brush (1902-1952). It was first published in the magazine The New Yorker in 1946.*

## The Birthday Party



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**Text C**

*This is the opening of the play Norm and Ahmed (1968) written by Australian author Alex Buzo (1944-2006). The character of Ahmed was one of the first South Asian characters to feature in contemporary Australian theatre.*

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**Section Two: Extended response****(50 Marks)**

This section has **ten (10)** questions. You are required to respond to **two (2)** questions. Each response must make primary reference to a different genre from that used in Section One. For example, in Section One if you make reference to:

- (i) Text A (poetry), then in this section, one response must make primary reference to prose and one response must make primary reference to drama
- (ii) Text B (prose), then in this section, one response must make primary reference to poetry and one response must make primary reference to drama
- (iii) Text C (drama) then in this section, one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as the primary reference(s) **must** be from the text list in the syllabus.

Suggested working time: 120 minutes.

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**Question 2****(25 marks)**

Literature can be a force for political and/or social change. Explore this statement with reference to **one or more texts** you have studied.

**Question 3****(25 marks)**

Discuss the importance of setting in **one or more texts** you have studied.

**Question 4****(25 marks)**

Discuss how the distinctive qualities of **one or more texts** you have studied shape reader response to challenging or complex ideas.

**Question 5****(25 marks)**

Literature has value in what it can teach us about life and ourselves. Discuss with reference to **one or more texts** you have studied.

**Question 6****(25 marks)**

Explain how **one or more texts** you have studied construct a character or characters in unusual ways.



**Question 7****(25 marks)**

Explore how **one or more texts** you have studied represent ideas about gender, class, race/ethnicity and/or cultural identity.

**Question 8****(25 marks)**

“Literature appeals to our emotions rather than our intellect.”

Evaluate this statement, making reference to **one or more texts** you have studied.

**Question 9****(25 marks)**

Discuss the ways **one or more poems** you have studied use rhythm, rhyme and/or sound devices to create particular effects.

**Question 10****(25 marks)**

“A story should have a beginning, middle and ending but not necessarily in that order.”

Explain how **one or more novels/short stories** you have studied employ an unconventional plot structure.

**Question 11****(25 marks)**

The ending of a scene or act within a play can be used to create an emotional response within the audience. Discuss with reference to **one or more plays** you have studied.

**End of Examination**

**ACKNOWLEDGEMENTS****SECTION ONE**

**Text A:** Michelson, R. 2015. "More Money Than God." In R. Michelson, *More Money than God*. 2015. Pittsburgh: University of Pittsburgh Press. Reprinted by permission of the University of Pittsburgh Press.

**Text B:** Brush, K. 1946. "The Birthday Party." *The New Yorker*. March 16 1946. p.54.

**Text C:** Buzo, A. 1968. *Norm and Ahmed*. Sydney: Currency Press. Copyright © Alex Buzo. Reproduced with permission from Currency Press Pty Ltd, Sydney Australia. [www.currency.com.au](http://www.currency.com.au)

**SECTION TWO**

**Question 10** Adapted quotation from Godard, J-L. Retrieved January 20, 2017 from <https://www.brainyquote.com/quotes/quotes/j/jeanlucgo108249.html>